

*Dr.sc. Roko Markovina, red.prof.
FESB-Sveučilišta u Splitu,
Tonči Ukalović, ing.str. Viktor Lenac, Rijeka*

TRADICIONALNA TEHNOLOGIJA GRADNJE KORČULANSKE BARKE - BRODICE (RIBARICE-GAJETE)

Sažetak

Drveni brodovi i brodice (barke) obično se grade primjenom jedne od slijedećih metoda gradnje:

- 1- Metoda dodirivanja platica oplata (Carvel-ov sustav gradnje),
- 2- Metoda preklapanja platica oplata (Clinker-ov sustav gradnje),
- 3- Metoda dijagonalnog postavljanja platica oplata,
- 4- Metoda razmotljivih traka i umetaka (šzakrpač) vanjske oplata,
- 5- Metoda lamelirane gradnje i
- 6- Metoda kombinirane (mješovite) gradnje.

U radu je pojašnjena klasična metoda dodirivanja platica oplata (Carvelov sustav gradnje) u 10 faza gradnje, najčešće korištena u korčulanskoj brodograevnoj školi gradnje brodova u drvu, kroz stoljeća.

Ključne riječi: Korčula, drveni brod, izgradnja, tehnologija, metode

THE TRADITIONAL WOODEN BOAT'S BUILDING TECHNOLOGY IN KORČULA (FISHING BOAT – „GAJETA“)

Abstract

The wooden ship (small and big size) construction usually can be realized by one of the following methods:

- 1.- touching (Carvel) paneling method,
- 2.- overlapping (Clinker) paneling method
- 3.- diagonal overlapping paneling method
4. - unwrapping and patching paneling method
- 5.- laminating method and
- 6.- combined touching and diagonal method.

In this paper the classic touched paneling (Carvel) method, usually used in the Korčula wooden shipbuilding school, during the centuries, is explained in ten building phases.

Kay words: Korčula, wooden boats, building, technology, methods